THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down ought in malice."

No 1267 *Wednesday, Dec. 28, 1825.* *Price 1d.*

Covent Garden Theatre.

The excellent Comedy of *Rule a Wife and Have a Wife*, was represented last evening, we should imagine rather for practice to the performers, than for the diversion of the audience, as certainly the superi availed themselves of the antique, and therefore venerable privilege of rendering every word of the Play inaudible. It cannot be said with truth, that these gentry, however, are themselves deprived of amusement, as they seem to come prepared with a regular series of jokes, sometimes verbal, and sometimes practical. The latter kind of diversion was last night attempted also in the pit—and was manifested by one gentleman favouring his neighbour with so accomplished a thrust on the proboscis, as enforced him to distribute somewhat liberally the rosy fluid. If gentlemen "will play at bowls they must expect rubbers," and so it proved, for the recipient party, on the proboscis, returned the obligation so manfully, that the whole house was in an uproar, and the Play, of course, became a secondary consideration, not only with the audience but with the actors; every allowance must be made for Christmas festivity and pudding.

The new Pantomime fully sustains the high reputation this theatre has hitherto enjoyed for beauty of scenery, and the story which serves for its introduction is ingenious. The idea of *Harlequin and the Magic Rose* is taken from the Hon. Lumley Skeffington's pleasant little piece, entitled *Beauty and the Beast.* Some of the early scenes are peculiarly magnificent, and many of the changes highly pleasing.—Among these may be named the mounting of the Pantaloon party in the air, on the wings of a monstrous dragon, and the succeeding views of Petersburgh, Amsterdam, Dover, and London, which are executed with singular merit. A dance is also introduced, in which the young Grimaldi gives an excellent imitation of Mons. Mazurier. Miss Romer is an improving dancer, and now that she has gained some degree of confidence, exhibits herself cleverly, if not too delicately. Mr. E. Parsloe is an artist, (as we suppose we must call him) of first-rate talent in distortion, and will well supply the absence of the French Monkey. The piece has been produced with entire disregard to expense, and will, we have no doubt, produce a succession of holiday assemblages, that will remunerate the liberality of the Managers.

Drury Lane Theatre.

Der Freischutz, which we had thought really worn out, was repeated last evening, we suppose for the purpose of practising the *vocalists* of this establishment. We have heard of Demosthenes roaring to the seas, but we have had the practical delight of seeing singers roar to a Christmas gallery; no doubt the beautiful combinations of Weber were greatly enjoyed by the *immortals*, yet the real taste was exhibited in admiration of the Pantomime, which indeed demands much commendation. It went off with considerable applause, particularly the scenery, which was, on the whole, better managed than on Monday night.—The house was full at half-price.

GARRICK'S HEAD.—We were highly pleased at our namesame *Thomas*, introducing the old English fare of a Baron of Beef, weighing upwards of three cwt. at his daily Table d'hote, which was most numerously attended. At the entrance of the noble Baron, the band struck up the appropriate air of "The Roast Beef of Old England." Messrs. Gattie, Blanchard, G. Smith, and a long list of vocals, with occasional sips of Charles Wright's Champagne, kept the company in the highest good humour and mirth until a late hour. We observe the Garrick's Head forms a prominent figure in the Adelphi Pantomime.

The Grand and Select MASQUERADE, under the especial patronage of the Haut Ton, will take place at the ARGYLL ROOMS, TO-MORROW.—For particulars of Tickets, (one guinea) and boxes to view the Masqueraders without mixing with the motley group, apply to the Committee, at Mr. CHARLES WRIGHT'S, Opera Colonnade, Haymarket, who will supply the finest Wines on the occasion.

Fashionable Lounges.—Open Daily.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5.—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured in India, at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight seene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Dioramas.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an imitation of *The Theatrical Observer*.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Sir John Lambert.....Mr POWELL,
Col. Lambert, Mr WALLACK, Darnley, Mr PENLEY,
Doctor Cantwell..Mr DOWTON,
Seward, Mr YOUNGE, Maw-worm, Mr LISTON,
Old Lady Lambert.. .....Mrs HARLOWE,
Charlotte, Mrs DAVISON,
Young Lady Lambert, Mrs ORGER.

After which, a new Pantomime, called

HARLEQUIN

JACK OF ALL TRADES,

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwerds Pantaloon) Mr T. BLANCHARD,
A Sprig of Nobility, Master WIELAND,
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
Genius of Good Luck, Miss VINCENT,
Brass Statue, (afterwards Clown) Mr SOUTHBY,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,
IL DIAVOLO ANTONIO, Rope Vaulter.
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr PACK, the English Posture Master.

SCENERY.

Scene 1. Romantic View from Club Castle, (Stanfield and Andrews)—2. Trade House and Town, (Roberts)—3. Jack's Work-Shops (Marinari)—4 Exterior of Club Palace, (Stanfield) 5. The Queen', Boudour, (Marinari)—6. Enchanted Wood, (Roberts)—7. Three Odd Tricks, (Marinari)—8. Regent Street, (Roberts)—9. Gymnastic Exercises.—10. Fish Street Hill, (Roberts)—11. Village & Barber's Shop in the Road to Dover, (do)—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Ship of War, (Stanfield)—13. Poulterer's Shop in the Strand, (Roberts) 14. The Box Entrance of Drury Lane Theatre, (do)—16 Interior of do., (Roberts)—16. Card Cemetry, (Stanfield)—17. The Hall of Honors. [Marinari.]

To-morrow, A Cure for the Heart Ache.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage Box, Drury, for 8 Persons, £2 2s, to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

JOHN BULL.

Peregrine, Mr COOPER, Hon. Mr Shuffleton, Mr JONES,
Sir Simon Rochdale, Mr BLANCHARD,
Dennis Brulgruddery.....Mr CONNOR, Dan.....Mr RAYNER,
Job Thornberry, Mr FAWCETT,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mary, Miss CHESTER, Mrs Brulgruddery, Mrs DAVENPORT.

After which, a new Grand and Comic Pantomime, called

HARLEQUIN AND

THE MAGIC ROSE;

Or, BEAUTY AND THE BEAST.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
Spirits of the Rose, Misses Bedford, Harvey, Hatton, Smith,
What I was, and What I am, Mr RYALS,
P—P — Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

SUCCESSION OF THE NEW SCENERY.

1. Indian Temple in Ruins, (Grieve)—2. Dark Wood and Enchanted Palace of Azor, (Grieve)—3. Hall in the Palace, (W. Grieve)—4, Villa and Orange Grove, (T. Grieve)—5. Apartment in the Palace, and Bower of Roses, (T. Grieve)—6. The Ruins of a Persian Temple, (W. Grieve) which leads to a PANORAMIC AERIAL VOYAGE, representing a View of Constantinople, St. Petersburgh, and Grand Square, with the Equestrian Figure of Peter the Great, on the Rock of Granite, and the Bridge of Boats, Amsterdam by Moonlight, Dover Cliffs, &c.—7. The Marine Parade at Dover, and Bathing-Houses, (Grieve)—8. Inside of Bathing House, (Luppino) 9. and 10. Ramsgate Pier, and London Bridge, (W. Grieve)—11. Nearer View of London Bridge, which changes to the intended New Bridge, (T. Grieve)—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, (Luppino)—14. A Roll down Greenwich Hill, (Grieve)—15 The Bell, near the River, (Pugh)—16. The Bull and Mouth, (W Grieve)—17. Covent Garden Market, at Night, (Pugh)—18 Bartholomew Fair, (Pugh)—19. A Dark Forest, (T. Grieve)—20. Palace of Roses (Grieve.)

To-morrow, Rob Roy.